

Study program: Elementary school teacher			
Type and level of studies: Optional, third year			
Course unit: Art techniques			
Teacher in charge: Associate Professor Mia Arsenijevic , PhD			
Language of instruction: English			
ECTS: 5			
Prerequisites: No specific requirements.			
Semester: Winter Semester			
Course unit objective This course provides an introduction to a wide range of art techniques, with an emphasis on those used by children in primary school. In addition to providing basic theoretical knowledge about selected art techniques, students' practical work is especially important. Through individual assignments, students will get to know and experiment with different drawing and painting techniques.			
Learning outcomes of Course unit - Students will be able to independently and creatively apply different art techniques in their work - Students will learn how to recognize art techniques on works of art - Students will be able to successfully realize art tasks in all art techniques that are processed in the course up to the level of craft skills, without pretensions that their works possess artistic value, except for the most basic aesthetic qualities. - Students will be able to know the basic technology of selected art techniques, experiment with them and combine them in order to achieve the desired visual effect			
Course unit contents <i>Theoretical teaching</i> Acquaintance with the characteristics of art techniques; Methodical procedures for certain techniques, demonstration of their correct use and examination of the expressive possibilities of various art techniques; Analysis of representative works. <i>Practical teaching</i> Recognition of art techniques on selected works from the history of art and children's works; Implementation of practical tasks in selected art techniques.			
Literature Arsenijevic, M. (2024). Kratak pregled istorije umetnosti. Jagodina: Fakultet pedagoških nauka Univerziteta u Kragujevcu. Harrison, H. (2002). Kako da naučite slikanje i crtanje: crtež, akvarel, ulje i akrilik, pastel. Beograd: Leo-commerce. Bagnal, B. (2008). Crtanje i slikanje. Beograd: Mono i Mananja. Janson, H. W. (2005). Istorija umetnosti. Novi Sad: Prometej. Frontisi, K. (2005). Laroussenova istorija umetnosti. Beograd:Plato.			
Number of active teaching hours			Other classes
Lectures (including tutorials and seminars): 30	Practice: 15	Other forms of classes: Mentoring system / Independent work:	
Teaching methods Lectures (including tutorials and seminars, class is a combination of theoretical and practical activities), independent study.			
Examination methods (maximum 100 points)			
Exam prerequisites	No. of points:	Final exam	No. of points:
Student's activity during lectures	20	<i>oral examination</i>	10
practical classes/tests	50		
Project	20		
Other			

Grading system		
Grade	Number of points	Description

10	91-100	Excellent
9	81-90	Exceptionally good
8	71-80	Very good
7	61-70	Good
6	51-60	Passing
5	≤ 50	Failing