

Study program: Elementary school teacher			
Type and level of studies: Optional, third year			
Course unit: Printmaking			
Teacher in charge: Associate Professor Miloš Đorđević, PhD			
Language of instruction (<i>English</i>)			
ECTS: 5			
Prerequisites: No specific requirements.			
Semester (<i>Winter Semester</i>)			
Course unit objective			
This course is studio based and provides an introduction to wide range of printmaking techniques and processes. Students will be introduced to various printing techniques (monoprint, linocut, relief, collograph, chine collé, stencil, etc.). Through individual assignments students will develop technical skills in various methods of printing and will be encouraged to experiment with combined printing processes.			
Learning outcomes of Course unit			
<ul style="list-style-type: none"> - Students will be able to independently and creatively apply knowledge and skills from the field of printmaking in upcoming academic programs of undergraduate studies as well as in teaching and professional work. - Students will learn to apply different printmaking techniques and processes with proficiency. - Students will develop awareness of technical and aesthetic possibilities in print media. - Students will comprehend creative aspects in printmaking as opposed to merely reproductive manner of discipline. - Students will successfully create editions of prints and professionally present them in final portfolio. 			
Course unit contents			
<i>Theoretical classes</i>			
<ul style="list-style-type: none"> - This course will consist of informal lectures, demonstrations, studio assignments and critique. Students will be given instructions and explanations of how to apply the specific technique and process. Particular instructions will be in the form of lecture, or demonstration, or combined. 			
<i>Practical classes</i>			
<ul style="list-style-type: none"> - Monoprint. Plexiglas, markers, stencils and textured surfaces. - Linocut. Linoleum, marker, black ink and lino-knives. Monochromatic print. Water-based ink printing. - Linocut. Linoleum, marker, black ink and lino-knives. Monochromatic print. Oil-based ink printing. - Drypoint. Metal or plastic surface, etching needle, scraper. - Collograph. Cardboard, cutting knife, various brushes, etching needle, acrylic paint or varnish and “findings”. - Stencil. Cutting knife, duct tape, tracing paper, transparent foil and card stock. - Transfer. Image or xerox-copied or printed photo from laser printer, blender pen, cutting knife, duct tape and wooden spoon or burnisher. - Ex libris. Material and tool according to the technique of choice. 			
Literature			
<ol style="list-style-type: none"> 1. Gilmor, P. (1978), <i>The Mechanised Image</i>, Arts Council. 2. Lambert, S. (2001), <i>Prints. Art and Technique</i>, V&A Publications. 3. Ivins, M. W. Jr (1987), <i>How Prints Look</i>, Beacon Press. 4. Miles, R. (2006), <i>Prints Now</i>, V&A Publications. 5. Platzker, D. & Wyckoff, E. (2000), <i>Hard Pressed. 600 Years of Prints and Process</i>, Hudson Hills Press. 6. Simmons, R. (2005), <i>Collecting Original Prints</i>, A & C Black Publisher Limited. 			
Number of active teaching hours			Other classes
Lectures: 30	Practice: 15	Other forms of classes: Mentoring system	
Teaching methods			
Mentoring, consultations, practical learning.			
Examination methods (maximum 100 points)			
Exam prerequisites	No. of points:	Final exam	No. of points:
Student's activity during lectures	10	oral examination	
practical classes/tests	50	written examination	
Seminars/homework		
Project	40		

Other			
Grading system			
Grade	No. of points	Description	
10	91-100	Excellent	
9	81-90	Exceptionally good	
8	71-80	Very good	
7	61-70	Good	
6	51-60	Passing	
5	≤50	Failing	