

Integrativna nastava engleskog jezika na predškolskom i mlađem školskom uzrastu (CLIL in Teaching English to Young Learners)

Syllabus for 2022/2023 academic year
Dr Vera Savic, Assistant Professor

Integrativna nastave engleskog jezika na predškolskom i mlađem školskom uzrastu

Studijski program MAS Učitelj i MAS Predškolski vaspitač, I godina

Predmetni nastavnik: doc. dr Vera Savić

Jesenji semestar akademske 2022/2023. godina

Plan rada: Predavanja i vežbe videokonferencijski preko Zoom-a; Google učionica za deljenje materijala i rad na zadacima.

Stalni Zoom link: <https://zoom.us/j/5227516678?pwd=MEI4M1ozaGgzUkZ1VC9nNTZiYkp0UT09>

Meeting ID: 522 751 6678; Passcode: 234563

Link i kod za pristup Google učionici: <https://classroom.google.com/c/NTU2NDA3MTA4OTk0?cjc=wceq7mf>

Class code: wceq7mf

Predispitne obaveze: 1. redovna izrada zadataka u Google učionici; 2. izrada elektronskog portfolija sa planom tematske celine od 4 časa, materijalima, refleksijama, i 2 CLIL video časa mikronastave.

Ispit: Prezentacija i odbrana portfolija.

Plan realizacije nastave (predavanja i vežbe)

NAPOMENA: nastava se izvodi na engleskom jeziku.

Date:	Lectures 1&2	Practice 1&2
Week 1 Oct. 18, 2022 Zoom + Google Classroom	Introduction to the course – course objectives and syllabus; needs analysis	Cross-curricular teaching – definitions and models CLIL, CBI, TBI Serbian primary curriculum
Week 2 Oct. 25, 2022 Zoom + GC	Language learning theories Post-method pedagogy	The neuroscience factor in LL
Week 3 Nov. 1, 2022 Zoom + GC	21st century skills Global citizenship, intercultural communication and tolerance	Teaching intercultural awareness through graphic novels
Week 4 Nov. 8, 2022 Zoom + GC	Demonstration of a TU in CLIL approach Analysis of activities: content, communication, cognition, culture	Graphic novels in CLIL

Week 5 Nov. 15, 2022 Zoom + GC	The 4 Cs of CLIL (content, communication, cognition, culture) CLIL lesson planning	Developing TUs & Unit Plans
Week 6 Nov. 22, 2022 Zoom + GC	Visual literacy Multimodality in TEYL	Reading strategies in CLIL
Week 7 Nov. 29, 2022 Zoom + GC	Authentic children's literature and cultural content in CLIL Picturebooks in CLIL	Selection, design and adaptation of CLIL teaching and learning materials based on picturebooks
Week 8 Dec. 6, 2022 Zoom + GC	Project-based language learning (PBL) SOLE approach; Flipped classroom in CLIL	Selection, design and adaptation of CLIL teaching and learning activities
Week 9 Dec. 13, 2022 Zoom + GC	Introducing innovation in TEYL through CLIL Drama in CLIL	Technology enhanced language learning and multimedia in CLIL Virtual and augmented reality (VR & AR) in CLIL
Week 10 Dec. 20, 2022 Zoom + GC	Teaching CLIL with graphic novels - a reflective approach and self-evaluation	Microteaching Reflective approach to language teaching
Week 11 Dec. 27, 2022 Zoom + GC	Presentations: student portfolios	Presentations: student portfolios

References:

- Bentley, K. (2010). *The TKT Course: CLIL Module*. Cambridge: Cambridge University Press
- Coyle, D., Hood, P. & Marsh, D. (2010). *Content and Language Integrated Learning (CLIL)*. Cambridge: Cambridge University Press.
- Ioannou-Georgiou, Sophie & Pavlou, Pavlos (Eds.) (2011). *Guidelines for CLIL Implementation in Primary and Pre-primary Education*. European Commission: PROCLIL
- Kumaravadivelu, B. (2006). *Understanding language teaching: From method to postmethod*. Mahwah, N.J: Lawrence Erlbaum Associates.
- Savić, V. (2013). Using stories in theme-based instruction. *Узданица*, том X, бр. 1. Јагодина: Педагошки факултет у Јагодини
- Savić, V. (2020). Visual literacy for young language learners: Multimodal texts in Content-Based Instruction. In G. Neokleous, A. Krulatz, & R. Farrelly, *Handbook of research on cultivating literacy in diverse and multilingual classrooms*. Hershey, Pennsylvania, USA: IGI Global.
- Savić, V. (2021). Integrating mathematics content into primary English curriculum through Content-Based Instruction. In N. Vulović & A. Mihajlović (Eds.), *Methodology Aspects of Teaching Mathematics IV (MATM2017 Proceedings)* (pp. 191-211). Faculty of Education in Jagodina.
- Savić, V. (2021). Strategies for engaging and challenging young language learners in online learning environments. *Uzdanica*, 18(2), 117-129.
- Savić, V. (2022). Graphic novels as a teaching tool for raising intercultural sensitivity in primary English classroom. In J. Spasić, *Children's literature in science and teaching (conference proceedings)* (pp. 257-271). Faculty of Education in Jagodina.
- Shin, J. (2007). Developing dynamic units for EFL. *English Teaching Forum*, 2, 2-8.

Graphic novels:

- Takei, G. (2019). *They Called Us Enemy*
- Yang, G. L. (2006). *American Born Chinese*
- Gill, J. C. (2014). *Strange Fruit: Uncelebrated Narratives from Black History*.
- Staebler, C., Paolini, S., & Balahy, T. (2020). *Redbone: The True Story of a Native American Rock Band*
- Hoena, B. (2020). *Navajo Code Talkers*