Study program: Class Teacher Education

Type and level of studies: Bachelor studies, first cycle degree program

Course unit: Methodology of teaching Music in primary school

Teacher in charge: Natasa Vukicevic, assistant professor

Language of instruction: English

ECTS: 4 ECTS, mandatory

Prerequisites: /

Semester: Summer semester (VI)

Course unit objective

To teach students theoretical basics for realisation of Music teaching programe content in primary school and to instruct them how to practically apply the acquired knowledge.

Learning outcomes of Course unit

To train students for realization of teaching contents by working on encouraging and developing students' musical abilities and work with school choir and orchestra. Proper usage of contemporary teaching technologies, pedagogical and professional music literature. Adjustment of subject contents to individual students' abilities and possibilities.

Course unit contents

Theoretical classes:

Historical development of music teaching in Europe, mentoring and development of students' musical abilities introducing aima and objectives of music education, working forms in music teaching: listening to music, singing and playing musical instruments, basics of music literacy, music plays and children music creativity; Didactic principles, forms and learning methods of music teaching; Evaluation and planning of music teaching process. Preparation, articulation and class realization. Individual educational plan in music teaching process. Organization of teachers' work with school choir and orchestra; Free music activities of students; Accompaniment and using of didactic and methodological and vocational music literature.

Practical classes

Writing a teachers lesson-preparation, preparation of didactical materials for the classes, writing a song arrangement for playing Orf's musical instruments, writing a individual educational plan for teaching music in primary school.

Literature

- 1. Vukićević, N. & Stanojević, K. (2009). Music teaching modification in order to meet the needs of talented students in Talevski J. (ed.), *First International Conference: Talented and Gifted Creators of Progress* (405-409). Bitola: Faculty of Education, University "St. Kliment Ohridski".
- 2. Vukićević, N. & Stanojević, K. (2011). Contemporary approach to Teaching Music in lower primary grades, *The VI International Balkan Congress for the Education and Science: The Modern Society and Education* (1351-1358). Ohrid: Faculty of Education, University "St. Kliment Ohridski".
- 3. Stanojevic, K. (2013). Development of students musical memory in lower grades of primary school in Kevereski Ljupco (ed.). *International Journal of Education: Teacher*, vol. 5, (p.278-285). Bitola: Faculty of Education in Bitola, University "St. Kliment Ohridski".
- 4. Miletic, N. & Vukicevic, N. (2013). Children's Creative Work A Comparative Approach to Teaching Visual Art and Music in Hatice Ferhan Odabasi (ed.). 3rd World Conference on Learning, Teaching and Educational Leadership: Procedia Social and Behavioral Studies Vol. 93 (1966-1970), Procedia Social and Behavioral Sciences, ISSN:1877-0428. Elsevier, Available online at www.sciencedirect.com.

Number of active to	Other classes				
Lectures: 30	Practice: 30	Other forms of classes:	Independent work:	- Other classes	

Teaching methods

Lectures (monologue, dialogue), theoretical exercises (dialogue, demonstration), simulation and realization of digfferent class segments, conceiving and writting a teachers lesson-preparation, writting a song arrangement for playing Orf's musical instruments

Examination methods (maximum 100 points)						
Exam prerequisites	No. of points:	Final exam	No. of points:			
Student's activity during lectures	10	oral examination	30			
practical classes/tests	30	written examination				
Seminars/homework	30					
Project						
Other						

Grading system					
Grade	Number of points	Description			
10	91-100	Excellent			
9	81-90	Exceptionally good			
8	71-80	Very good			
7	61-70	Good			
6	51-60	Passing			
5	≤50	Failing			