

<b>Study program:</b> Class Teacher Education			
<b>Type and level of studies:</b> Bachelor studies, first cycle degree program			
<b>Course unit:</b> Methodology Practicum of teaching Music culture			
<b>Teacher in charge:</b> Natasa Vukicevic, assistant professor			
<b>Language of instruction:</b> English			
<b>ECTS:</b> 6 ECTS, mandatory			
<b>Prerequisites:</b> Passed exam in Methodology of Teaching Music Culture			
<b>Semester:</b> Winter semester and summer semester (VII and VIII)			
<b>Course unit objective</b> Developing student teachers' competences for independent teaching work, for independent practical work in school, for modelling and realization of different types of classes in teaching music in primary school, for management and evaluation of the classes, for applying the inclusive approach in teaching music culture to young learners, for applying the wholeness in teaching music culture to young learners.			
<b>Learning outcomes of Course unit</b> Student teacher will be able to individually models, prepares and realizes the curriculum of the teaching music culture and he/she will be able to continuously follow the evaluation of one's own performed classes in school.			
<b>Course unit contents</b> <i>Theoretical classes</i> Educational standards: standards' formulation and achievement level; Subsections: Knowledge and understandings, listening to music, music performance (singing, musical games, playing on the Orff instrument) and musical creativity; Logical methods in teaching music culture; Listening to music: demonstrating and analytical listening to music; Analysing classes, evaluation and self-evaluation of the teaching work. Textbook analysis. <i>Practical classes</i> Preparing and realization of the individual practical classes; Planning and realization of the activities in teaching music culture.			
<b>Literature</b> 1. Cirkovic Miladinovic; Milic: Young learners and CLIL: Developing language skills in ELT classroom integrated with the contents of Musical education, Conference Proceedings <i>Teaching Foreign Languages to Young Learners: Content and Language Integrated Learning in Teaching Young Learners</i> , University of Kragujevac, Faculty of Education in Jagodina. 2. Milić (2009): Defining musical talent and the factors of its development, <i>Conference proceedings – II part</i> , University St, Climent Ohridski, Faculty of Education in Bitola, 336 – 341. 3. Milić (2011): Cooperation between preschool educators and teachers as an important factor in music education, <i>Conference proceedings – II part</i> , University St, Climent Ohridski,, Faculty of Philosophy, Skopje. 4. Vukićević Nataša, Stanojević Katarina (2020). Creative Ability of Students as a Precondition for Successful Development of Children's Musical Creativity in Teaching Music in Lower Grades of Primary School, In: Vera Savic and Olivera Cekic-Jovanovic (eds.), <i>Professional Competences for Teaching in the 21st Century</i> , 222-235, University of Kragujevac, Faculty of Education in Jagodina.			
<b>Number of active teaching hours</b>			<b>Other classes</b>
Lectures: 30	Practice: 60	Other forms of classes: <i>mentoring system</i>	
<b>Teaching methods</b> Presentations, observation, analysis, discussions, practice teaching and mentoring.			
<b>Examination methods (maximum 100 points)</b>			
<b>Exam prerequisites</b>	<b>No. of points:</b>	<b>Final exam</b>	<b>No. of points:</b>
Student's activity during lectures	30	oral examination	40
practical classes/tests	30	written examination	
Seminars/homework		.....	
Project			
Other			

<b>Grading system</b>		
<b>Grade</b>	<b>Number of points</b>	<b>Description</b>
10	91-100	Excellent
9	81-90	Exceptionally good
8	71-80	Very good
7	61-70	Good
6	51-60	Passing
5	≤50	Failing