

Univerzitet u Kragujevcu, Fakultet pedagoških nauka u Jagodini

Integrativna nastava engleskog jezika na mlađem uzrastu (CLIL in Teaching English to Young Learners)

Syllabus for 2021/2022 academic year
Dr Vera Savic, Assistant Professor

Integrativna nastave engleskog jezika na mlađem uzrastu

Studijski program MAS Učitelj i MAS Predškolski vaspitač, I godina

Predmetni nastavnik: doc. dr Vera Savić

Jesenji semestar akademske 2021/2022. godina

Plan rada:

Predavanja i vežbe videokonferencijski preko Zoom-a; Google učionica za deljenje materijala i rad na zadacima.

Stalni Zoom link:

Topic: Vera Savic's Personal Meeting Room

Join Zoom Meeting: <https://us02web.zoom.us/j/7256394268?pwd=RW0ycTB5WUFTOTM4UEFNcVBFV0ZEdz09>

Predispitne obaveze: 1. redovna izrada zadataka u Google učionici; 2. izrada elektronskog portfolija sa 3 video CLIL mikro časa i refleksijama; 3. prezentacija plana tematske celine: decembar 2021.).

Ispit: Prezentacija i odbrana portfolija.

Plan realizacije nastave (predavanja i vežbe)

NAPOMENA: nastava se izvodi na engleskom jeziku.

Date:	Lectures 1&2	Practice 1&2
Oct. 2021 Week 1 1-4	Introduction to the course – course objectives and syllabus; needs analysis	Cross-curricular teaching CLIL, CBI, TBI Serbian primary curriculum
Nov. 2021 Week 2 5-8	Language learning theories Post-method pedagogy	21st century skills Global citizenship, intercultural communication and tolerance
Nov 2021 Week 3	Demonstration of a TU in CLIL approach Analysis of activities: content, communication,	Graphic novels in CLIL Teaching intercultural awareness through graphic novels

9-12	cognition, culture	
Nov. 2021 Week 4 13-16	The 4 Cs of CLIL (content, communication, cognition, culture) CLIL lesson planning	Developing TUs & Unit Plans
Nov. 2021 Week 5 17-20	Visual literacy Multimodality in TEYL	Reading strategies in CLIL
Nov. 2021 Week 6 21-24	Authentic children's literature and cultural content in CLIL	Selection, design and adaptation of CLIL teaching and learning materials;
Dec 2021 Week 7 25-28	Project-based language learning (PBL) SOLE approach Flipped classroom in CLIL	Selection, design and adaptation of CLIL teaching and learning activities
Dec. 2021 Week 8 29-32	Introducing innovation in TEYL through CLIL Drama in CLIL	Technology enhanced language learning and multimedia in CLIL Virtual and augmented reality (VR & AR) in CLIL
Dec. 2021 Week 9 33-36	Teaching CLIL with graphic novels - a reflective approach and self-evaluation	Qualitative linguistic research.
Dec. 2021 Week 10 37-40	Presentations: student portfolios	Presentations: student portfolios

References:

1. Bentley, K. (2010). *The TKT Course: CLIL Module*. Cambridge: Cambridge University Press
 2. Coyle, D., Hood, P. & Marsh, D. (2010). *Content and Language Integrated Learning (CLIL)*. Cambridge: Cambridge University Press.
 3. Ioannou-Georgiou, Sophie & Pavlou, Pavlos (Eds.) (2011). *Guidelines for CLIL Implementation in Primary and Pre-primary Education*. European Commission: PROCLIL
 4. Shin, J. (2007). Developing dynamic units for EFL. *English Teaching Forum*, 2, 2-8.
 5. Savić, V. (2020). Visual literacy for young language learners: Multimodal texts in Content-Based Instruction. In G. Neokleous, A. Krulatz, & R. Farrelly, *Handbook of research on cultivating literacy in diverse and multilingual classrooms*. Hershey, Pennsylvania, USA: IGI Global.
 6. Savić, V. (2013). Using stories in theme-based instruction. *Узданица*, том X, бр. 1. Јагодина: Педагошки факултет у Јагодини
 7. Kumaravadivelu, B. (2006). *Understanding language teaching: From method to postmethod*. Mahwah, N.J: Lawrence Erlbaum Associates.
- Graphic novels:
8. 1. Takei, G. (2019). *They Called Us Enemy*
 9. 2. Yang, G. L. (2006). *American Born Chinese*
 10. 3. Gill, J. C. (2014). *Strange Fruit: Uncelebrated Narratives from Black History*.
 11. 4. Staebler, C., Paolini, S., & Balahy, T. (2020). *Redbone: The True Story of a Native American Rock Band*
 12. 5. Hoena, B. (2020). *Navajo Code Talkers*