|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Study program:** Class Teacher Education | | | | |
| **Type and level of studies:** Bachelor studies, first cycle degree program | | | | |
| **Course unit:** Vocal and instrumental teaching 1 | | | | |
| **Teacher in charge:** Jelena Grkic Ginic, assistant professor | | | | |
| **Language of instruction:** English | | | | |
| **ECTS:** 3 ECTS, mandatory | | | | |
| **Prerequisites:** / | | | | |
| **Semester:** Winter and summer semester (I and II) | | | | |
| **Course unit objective**  Teaching students to play an instrument and introducing the basics of the Music theory for the purposes of realization of the curriculum content in teaching Music for young learners in the primary school. | | | | |
| **Learning outcomes of Course unit**  A student will be able to play songs and rhymes for children at the accordion according to the curriculum for young learners (from the first to the fourth grade) in the primary school; a student will be familiar with the basics of the Music theory. | | | | |
| **Course unit contents**  *Theoretical classes*  Basic music theory – concept of music, sound, tonal system, music notation, notes, clefs – the treble clef, the bass clef, metric system, rhythm, note and pause values, time signatures, basic scale, major and minor scales, intervals, chords, tonality, transposition, tempo, dynamics, repeat signs and repeated sections, articulations, analysis of children’s songs.  *Practical classes*  Accordion classes – introduction to the instrument, playing techniques, exercise of the right hand, exercise of the left hand, fingering on accordion, playing children’s songs | | | | |
| **Literature**  Feezell, M. (2011): *Music Theory Fundamentals*  Harnum, J. (2001): *Basic Theory Music*, Sol-Ut Press  Miller, M. (2005): *Music Theory*, USA: Alpha Books | | | | |
| **Number of active teaching hours** | | | | **Other classes** |
| Lectures:  30 | Practice:  15 | Other forms of classes | Independent work: |
| **Teaching methods:** | | | | |
| **Examination methods (maximum 100 points)** | | | | |
| **Exam prerequisites** | | **No. of points:** | **Final exam** | **No. of points:** |
| Student’s activity during lectures | | 30 | oral examination | 10 |
| practical classes/tests | |  | written examination | 36 |
| Seminars/homework | |  | instrument | 24 |
| Project | |  |  |  |
| Other | |  |  |  |

|  |  |  |
| --- | --- | --- |
| **Grading system** | | |
| **Grade** | **Number of points** | **Description** |
| 10 | 91-100 | Excellent |
| 9 | 81-90 | Exceptionally good |
| 8 | 71-80 | Very good |
| 7 | 61-70 | Good |
| 6 | 51-60 | Passing |
| 5 | ≤50 | Failing |