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| **Study program:** Class Teacher Education | | | | |
| **Type and level of studies:** Master studies, second cycle degree program | | | | |
| **Course unit:** Stylistics | | | | |
| **Teacher in charge:** Ilijana Cutura, PhD, assistant professor | | | | |
| **Language of instruction:** English | | | | |
| **ECTS** **credits and course status**: 5 ECTS, elective | | | | |
| **Prerequisites:** / | | | | |
| **Semester:** Winter Semester (I) | | | | |
| **Course unit objective**  Acquiring knowledge about stylistics and means of expression of the Serbian language. The ability to recognize  stylogen and stylematic at different linguistic levels. | | | | |
| **Learning outcomes of Course unit**  The student understands the basic concepts of stylistics; familiar figures of speech and procedures; knows how to correlate the functional qualities styles and genres with a means of expression. | | | | |
| **Course unit contents**  *Theoretical classes*  Style and stylistics. Stylistic informations. Markedness and unmarkedness.Fonostylems, morphostylems, syntaxostylems, graphostylems. Linguistic and stylistic characteristics of literature for children. Linguostylistic  characteristics of children written and oral expression.  *Practical classes*  The figures and tropes. Stylistics in primary school teaching. Stylistic analysis of texts of different genres. Expressiveness in speaking of children, the use of lexemes with a component of subjective assessment, stylistic adequacy of students texts. | | | | |
| **Literature**  Wales, K. (2001). A Dictionary of Stylistics. Longman – Pearson Education  Simpson P. (2004). Stylistics : a resource book for students, London, New York: Routledge.  Nørgaard N., Busse B., Montoro R. (2010). Key terms in Stylistics,  (Encyclopaedic reference book focusing on key concepts and key figures in stylistics), London: Continuum. | | | | |
| **Number of active teaching hours** | | | | **Other classes:** / |
| Lectures:  30 | Practice:  15 | Other forms of classes: / | Independent work:  / |
| **Teaching methods**  Lectures, exercises, research - seminars, presentation of results. | | | | |
| **Examination methods (** **maximum 100 points)** | | | | |
| **Exam prerequisites** | | **No. of points:** | **Final exam** | **No. of points:** |
| Student’s activity during lectures | | 10 | oral examination |  |
| practical classes/tests | | 30 | written examination | 30 |
| Seminars/homework | | 30 | *..........* |  |
| Project | |  |  |  |
| Other | |  |  |  |

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| **Grading system** | | |
| **Grade** | **Number of points** | **Description** |
| 10 | 91-100 | Excellent |
| 9 | 81-90 | Exceptionally good |
| 8 | 71-80 | Very good |
| 7 | 61-70 | Good |
| 6 | 51-60 | Passing |
| 5 | ≤50 | Failing |