



**The Association of Students of English “Glotta” cordially invites you to participate at its first interdisciplinary conference titled and themed**

## **“BRIDGING THE GAP: THE YOUTH, SPACE, LITERATURE, AND BEYOND”**

### **AIMS AND TOPICS**

The conference is intended for all interested parties and will serve as a platform for young scholars (BA, MA and PhD students, graduates and other scholars) to freely discuss their research.

The aim of the conference is to secure a professional and friendly environment for young researchers to exchange perspectives, ideas, and approaches pertaining to topics with a literary background, namely:

a) **the Youth** and their fields of interest (ranging from children’s literature, YA fiction, *problem* novels, coming-of-age novels (*Bildungsroman*) to issues surrounding such topics, even beyond their fictive boundaries) including, but not limited to:

- Analyses of identities in young adult literature – for example: race, gender, language, religion, sexuality, class, etc.
- Interdisciplinary conversations with young adult literature – for example: the relationship between pedagogy, sociology, philosophy, history, and other humanities and youth literature, as well as their mutual connections, inclusions, exclusions, freedoms, limits, etc.
- Creativity and young adult literature – for example: its correlation with other fields of creative discourse and expression, such as musicals, music, theatre, films, adaptations, etc.

- Critical approaches, examinations, and readings of young adult literature – for example: race, disability, feminist, gender, religious, post-colonial, queer, etc.

b) **Space**, namely in terms of (but not limited to) topics which deal with how literature and space (be it in fiction (literary space) or non-fiction (real-life space)) are interconnected, dependent on one another, excluded or included, etc.:

- Socio-cultural and historical spaces, climates, and periods which influence fiction or non-fiction and, vice-versa, how a literary work may influence such spaces
- Imaginary renditions of real-life spaces in literary works and their characteristics, tropes, features, limitations, freedoms, etc., as well as their ability to convey an important message pertaining to a certain group of people, state, culture, real-life place
- Transgressions of time and space in literary works and visions of the past, the present, and the future
- “Spatial turn” in literary studies and other humanities, as well as theoretical views on space in literature
- (Re-)readings and -viewings of space through critical lenses, discourses, etc., be it in literary works or other forms of creative expression (music, theatre, films, adaptations, TV, etc.)

## GENERAL INFORMATION

Date of the conference: 15 April – 17 April 2020

Conference venue: Faculty of Humanities and Social Sciences, L. Jägera 9, 31 000 Osijek, Croatia

Organizer: The Association of Students of English “Glotta”

Application deadline: 1 March 2019

Working language(s): English and Croatian

Participation fee: 20kn

## ADDITIONAL INFORMATION

The participants can access the application form directly [https://docs.google.com/forms/d/e/1FAIpQLSc1h1DnXtQe9UAQtbP\\_4sMb3\\_IWMYXfi\\_rWgAzxmaEk3NMI3g/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSc1h1DnXtQe9UAQtbP_4sMb3_IWMYXfi_rWgAzxmaEk3NMI3g/viewform?usp=sf_link) ) or by visiting the Department’s (of English Language and Literature) official website (

<https://www.ffos.unios.hr/anglistika/obavijesti> ). The participants are required to send in an abstract containing no more than 1800 characters (with spaces), 5-7 keywords, and (at least) two key references. Presentations will last **up to 15 minutes** with **additional 5 minutes** for questions, comments, and discussion.

## WRITTEN PAPERS AND THEIR PUBLICATION

All participants are also invited to submit their studies in **written form** (number of pages: 5-10, font: Times New Roman, size: 12, spacing: double (2.0), quotation: MLA style, 8<sup>th</sup> edition (for further questions, please consult the following guide: [https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_style\\_introduction.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_style_introduction.html))) which will be collected in the **third issue of the students' magazine *Kick***.

By choosing to submit their studies for publication, the authors agree to have their papers reviewed by the magazine's editorial board. The board will notify the authors to implement (or not implement) the reviewer's proposals in due time.

Date of submission (of the written form of the study): to be announced after the conference

## FURTHER INFORMATION

For further information, visit The Association's **Facebook** page (<https://www.facebook.com/udrugastudenataanglistikeglotta/>) or **Instagram** profile (<https://www.instagram.com/udrugaglotta/?hl=en>) page. For further questions, feel free to contact us any time via e-mail ([anglisti.ffos@gmail.com](mailto:anglisti.ffos@gmail.com)).

## NOTE

By applying and agreeing to all of the aforementioned terms, participants consent to being photographed, recorded and/or filmed. All data will be used in accordance with official regulations (Regulation (EU) 2016/679 and Regulation (EC) No 45/2001).